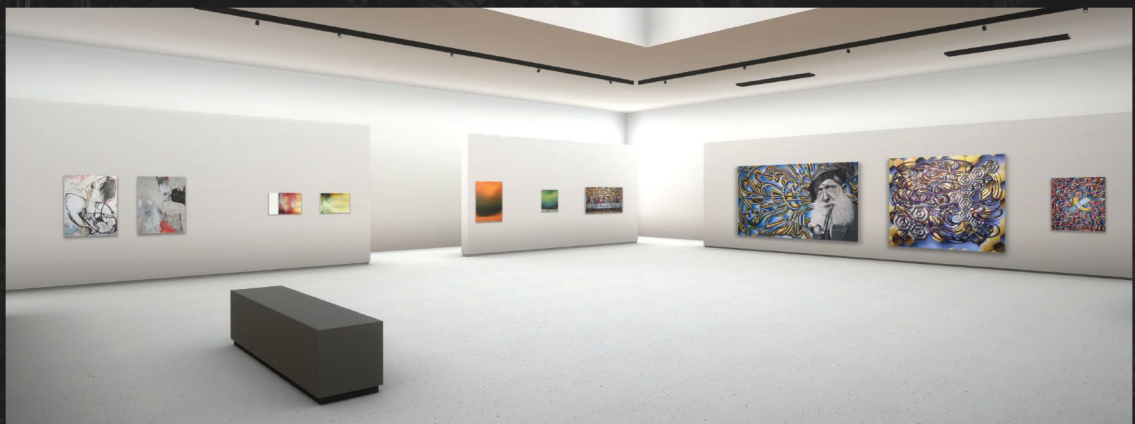
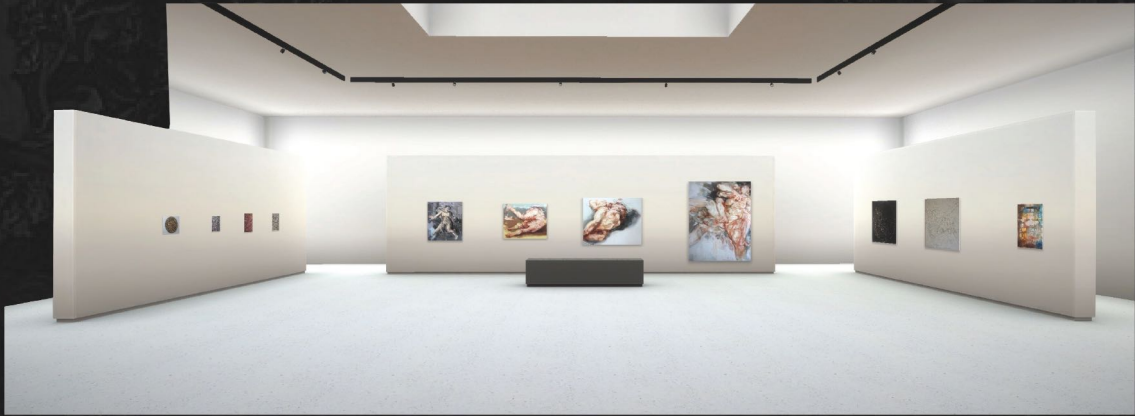


Winter Group Exhibition

Duration: 29/1 – 19/2



ROYAL BLUE
GALLERY

Introduction

We have the pleasure to invite you to join our art project “Winter Group Exhibition” curated by the Royal Blue Gallery, a virtual group art show with contemporary artists from all over the world. The exhibits that consists the event are painting, photography and digital art. In this e-catalogue you can read more about the artists’ biography and their artworks included to this art event.

Hope to enjoy our virtual exhibition!



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Room I

- 1. Andrea Cserép**
- 2. Dixya Sharma Poudel**
- 3. Hannah Winkelbauer**
- 4. Jose (Felix) Sanchez**
- 5. Lana Yuan**
- 6. Laura Wilkinson**
- 7. Maria Parianou**
- 8. Munggaran Satria Pandawa (Garan)**
- 9. Sema Maskili**
- 10. Susanne Meier zu Eissen-Rau**
- 11. Théo Bernal**

Andrea Cserep

Short Artist's Bio

I was born in 1990 in Hungary. I spent my childhood in Gyomaendrőd and Békéscsaba, at that time I started feeding my creativity. In Budapest I was learning drawing analysis, graphic and fashion design. Currently I am living in Berlin and working with children in a creative environment through activities, and studying art therapy.

When I get the opportunity to paint, it is absolutely vital for me to do so freely and express myself. My paintings are made with layers of acrylic on art panel or canvas. There's something so special about this method that helps to transcend the artwork far beyond any expectation – the 3D effect adds a new dimension and provides an experience of its own. With this technique, I am able to communicate more clearly by reaching even more people.

Project Description

Exploring a new world with tactile creations that make art accessible to those who may be visually impaired is the driving force behind my artwork. With each piece, I strive to bring together many different influences and create pieces that project emotions and create an atmosphere. Inspiration for my work comes from various sources – art, public figures, everyday people and experiences as well as sounds and environments. In order to engage with these influences, I center my artwork around keeping it simple yet reflective of the strong feelings that drive and inspire me. My works are often internally motivated by successes, failures, and recovery which in turn bonds my artwork even further to those that experience it through touch.

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Dixya Sharma Poudel

Short Artist's Bio

I, Dixya Sharma Poudel was born on Pokhara, Nepal in 1986.

Education:

I am a High School graduate from SOS Hermann Gmeiner, Pokhara, Nepal. Currently I am pursuing Bachelor's degree in English Literature and Sociology at Indira Gandhi National Open University (IGNOU).

Art skills:

I have taken several art classes but I am mostly a self-taught artist. I like to paint flowers, still life, landscape and nature in watercolor, gouache and acrylics.

Project Description

My art project is about the contrasts of colors and light in still life. It is also about delving into the beauty of the natural, aquatic world and bringing life to nature.

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Hannah Winkelbauer

Short Artist's Bio

Hannah Winkelbauer is a visual artist based in Vienna, Austria. Born in Vienna in 1987, she grew up there and studied painting and cultural studies at the University of Arts in Linz, Austria, and at the Accademia di Belle Arti Bologna, Italy. In her paintings and drawings, she references what is often invisible or ignored while documenting reality. She is interested in the story behind the realistically depicted motif. Her pictures have been regularly exhibited at home and abroad since 2006.

Her last solo show was in 2020 at the Museum Angerlehner in Thalheim, Austria. The Angerlehner Collection also acquired two of her works. Some of her works are also in the possession of the Hofburg in Vienna and the collection of the province of Upper Austria. She currently lives and works in Vienna.

Project Description

The paintings of the series distant proximity address the different perceptions of Russia's war against Ukraine. The geopolitical events are present in middle European living rooms –via TV, radio or newspapers. Also, the effects in the form of high energy prices and inflation are very real. The everyday experience of war however is, at least for those who were born after 1945, far away. It is abstract, intangible. The series distant proximity draws attention to this discrepancy. The motifs are ambiguous and unrecognizable: cutouts of article-pictures, concerning topics of the war, enlarged and painted on canvas. These cutouts make somehow decorative paintings, which can also be interpreted as provocation: they provoke a reflection of our handling of the events.

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Jose (Felix) Sanchez

Short Artist's Bio
Medellin-Colombia

Felix has studied painting at the Instituto de Bellas Artes de Medellin. Sculpture, photography and artistic residencies, has exhibited in museums and galleries with more than eighty exhibitions, including solo, group and international fairs. In Colombia, Panama, Peru, Dominican Republic, Costa Rica, Mexico, United States, Italy, Spain and China. His work has participated in international calls and awards such as 809 art gallery Milano Italy (Hyperrealism) -Manifest Creative Research Gallery INPA4 and INPA9 in Cincinnati Ohio -Chelsea International Fine Art Competition Agora Gallery New York.

Project Description

IMAGINARIUM is a project of autobiographical meaning where I explore the subconscious, the natural world and memories in my early age. This aesthetic experiment is based on stories, narratives and dreams conceived on a purely abstract plane with elements of a concrete and real world. Subjects, objects and animals with which I have a certain EMPATHY are narrative symbols which arranged in a scene are combined with unexpected elements that build contradictory scenes with a completely new dimension, which transmits a unique image with a life of its own, rooted in the unreal.

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Lana Yuan

Short Artist's Bio

Lana Yuan's artistic practice focuses on kinetic sculpture and installation. Her artworks often explore themes of technology, control, and censorship. Through the playful yet sinister approach to sculpture and installation art, She questions the way in which technology is being used as a form of social control. She embodies the mutual control between audience and the work through connecting the representational objects, often toys and discarded materials, with motorized mechanisms, and automating the movement with the motion sensors. She creates pieces that act as a direct metaphor for today's society – demonstrating how people are constantly monitored and controlled without their knowledge. Additionally, as an East Asian artist, she explores identity politics in her artwork. In her artwork, she uses her own experiences as an immigrant woman living in a Western country to reflect complex interpretations of identity, often in relation to social power dynamics, to trigger collective memory, curiosity, and empathy

Project Description

Let's Party is a series of images of time-based sculptures. All materials were found in trash and returned to the trash can after being photographed. The collection of work consists of kitchen wastes and objects found in my personal space while I was quarantined from February 28th, 2021 to May 28th 2021 (in light of the COVID-19 pandemic). The mundane objects – Fresh citrus peel, egg shells, discarded food containers, tomato stems – captured moments of my daily routine during this time. The molded dumpling wrappers especially illustrate the passing of time, which became so transient yet at times unbearable. The soft white balloon being strapped by hardware represents a sense of being trapped, alluding to the difficulty I felt in expressing some of my suppressed emotions. During this time, I kept asking myself: Can we escape when the body is "trapped" in a particular time and space? The work Let's Party reflects the free spirit and resilience in the face of adversity. The sculptures made from everyday kitchen wastes transformed into emotional carriers, embodiment of activity, and indicators of time and fleeting moments. This serves as a reminder that even in difficult times, there is always something to be grateful for and to celebrate.

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Laura Wilkinson

SHORT C.V.

Laura Wilkinson was born in Lublin, Poland, in 1991. She is currently based in London, UK.

Education:

I studied painting and visual advertising at Art School team C.K. Norwid (Zespół Szkół Plastycznych w Lublinie) and I also attended Department of Fine Arts at Maria Curie-Skłodowska University in Poland, before relocating to London to pursue my dreams of becoming an interior designer.

Project Description

I am inspired by PLACES in London and each of my canvas is related to different site. I explore places and convert them to art by layering thick paint that holds its shape, creating marks and visible brush strokes in thick paint or painting on a textured surface. I want my textured paintings to create a sense of depth, evoke certain emotions and visual balance. I am inspired by harmony of nature, geometry and biological forms.

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Maria Parianou

SHORT C.V.

Maria Parianou was born in Thessaloniki in 1976. She graduated from School of Visual and Applied Arts, Faculty of Fine Arts, Aristotle University of Thessaloniki. She lives and works in Thessaloniki. She has presented two personal exhibitions at gallery a.antonopoulou.art in Athens and she is preparing her third solo show at Papatzikou gallery, Veroia Greece. Also, has participated in group exhibitions, among which Art Athina, 10nth Miniature Biennale, Gornji Milanovac, Serbia, 7th International Biennial of Drawing, Pilsen, Czech Republic. She has also participated in audio-visual festivals with video animation and short films.

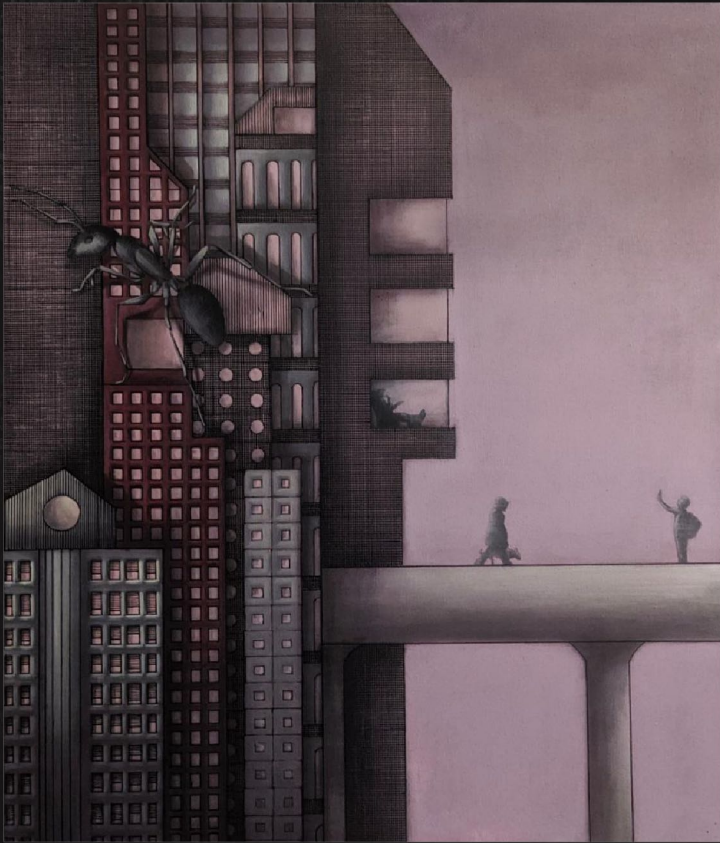
Project Description

The text “The Library of Babel” by Jorge-Luis Borges, the Metropolis drama film by Fritz Lang and the engravings series “Imaginary Prisons” by Giovanni Battista Piranesi consist motive ideas. The urban environment and the humans inside it are the main problematic of my work. The works are painted in Indian ink and acrylic paints. The transparency of the first and the solid texture of the latter support a rigid and clean form, creating a menacing but also calm and familiar atmosphere. The nearly obsessive use of vertical and horizontal lines (made with ink, pen and ruler), become a process of meditation, balancing the relation between the chaotic modern human lifestyle. An attempt of simplification, purity and signalization of the fact that humans see themselves as beyond nature, not a part of it, as they truly are.

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Sema Maskili

Sema Maskili was born in Edirne,Turkey, in 1980

Education:

1998-2003 She got her education in Painting at Mimar Sinan Fine Arts University,Istanbul,Turkey 2003-2006 She got her MA in Painting at Mimar Sinan Fine Arts University,Istanbul,Turkey

I started learning technique-based painting at an early age (11) and produced works not only on figurative art but also on landscape and still life,but my style was based on figurative art. I produce most of my works in oil painting technique.I also started sculpting in 2022.

Project Description

In 2018, I started a series of paintings that I called "Power Causes Monsters." My works make reference to the concept of a primitive and barbaric human nature. There is an aggressive need that continues to exist somewhere within a person, despite being civilized. When I paint a human being, I concentrate on the violence within them, and I create compositions made from bodies that clash in an animalistic way, intertwined anatomical structures and crushed and deformed body parts. I approach humans as an entity caught between ethical values and animal instincts, and I question the complexity of human nature.

I criticises the majority's oppression of the minority and all kinds of bigoted ideas in my art.

I addresses human being as an entity trapped between the ethical values and the animal instincts and questions the complexity of human nature.

Contact info

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Susanne Meier zu Eissen-Rau

SHORT C.V.

Biography 1963 Born in Münster, Germany 1986-92 Studies at the Academy of Arts Münster 1992 Academy diploma Visual artist with the focus: painting From 1990 studio and exhibition activity Lives and works in Wuppertal since 2011

Project Description

I am an female artist from Germany and studied at the art academy in Münster. Currently I live and work in Wuppertal. There I am co-founder of Kunstraum Eckart-a place for art and culture. I create my works in series. Often it is visual impressions that interest me. My subjectively experienced sensations or memories.

In this selection the paintings show paused moments. Like frozen speed. Impressions in which time seems to be stopped for a second. Sometimes it is the small perceptions, for example on a walk or during a drive, that give rise to the need for a new work. It can be the sensation of dynamics and movement, the feeling of vastness or the impression of light

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Théo Bernal

SHORT C.V.

Bernal Théo was born in Cavaillon, France, in 1993

Education: Master's degree in plastic arts mention contemporary arts and after 3 years training at the school of art Auralithe in Montpellier.

Oil painting, charcoal, pastel, painting real scenes: genre scenes, landscapes, portraits.

Painting is for me a tool to bear witness to my time, a trace of my perception of the world. Every time I feel seized by a lived moment, I try to transpose it onto the canvas. I do not hesitate to paint and interpret virtual objects such as film scenes. I assume that everything is a pattern. From the moment a thing arouses something in me, it becomes a pretext for my painting. I then allow myself to twist, exaggerate certain aspects of the subject to achieve a vision that is personal to me.

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